

Title	Format	Start	End	Room	Visibility	Published
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Southern Regional Honors Council Conference - Spring 2020

Registration	Registration	Mar 19, 2020 7:00:00	Mar 19, 2020 5:00:00	Sheraton Lobby	PUB	Yes
City as Text Opening	City as Text	Mar 19, 2020 9:00:00	Mar 19, 2020 10:00:00	Birmingham Ballroom III, IV, VII, VIII, XI, XII	PUB	Yes

Kick off the conference by getting connected to our host city! Karen Utz, executive director of the Sloss Furnaces National Historic Landmark, will give a brief history of Birmingham before we send you out to explore.

Central Business District

In this district, you'll be able to visit the beautiful Linn Park where Birmingham residents relax with family and friends and enjoy festivals and stage performances year-round. There's also the Birmingham Museum of Art, City Hall, the Jefferson County Courthouse, and the main branch of the Birmingham Public Library to explore.

Civil Rights District

*The focal point of the Civil Rights District is the Birmingham Civil Rights Institute, an affiliate of the Smithsonian Institution, which is a cultural and educational research center that promotes a comprehensive understanding of the significance of civil rights developments in Birmingham. Other landmarks in the district include Kelly Ingram Park, the 16th Street Baptist Church, the 4th Avenue Business District, and the Carver Theatre. *Civil Rights Institute Admission Fee: \$15 for adults, \$6 for college students with ID*

Five Points South

Originally a suburb of Birmingham connected to downtown via streetcar, Five Points South today consists of an eclectic collection of historic buildings that house apartments, churches, specialty shops and a variety of restaurants including the James Beard Award winner for best restaurant in 2018, Highlands Bar and Grill.

Homewood

Early settlers arrived in this area "Over the Mountain" from the city of Birmingham in the early 1800s, and in 1926, several small communities joined to form the city of Homewood, now a prosperous suburb. One of those, the Rosedale neighborhood, still exists as a unique community settled by African-Americans in the late 1800s. Visitors to Homewood love the quaint shopping district on 18th Street South.

Loft District

This historic area represents the heart of the revitalization of downtown Birmingham. Check out the vibrant neighborhood that is home to independently owned restaurants, shops and bars. Don't miss Morris Avenue, a cobblestone street that's a popular photo destination.

Oak Hill Cemetery

Birmingham's oldest cemetery, Oak Hill was established in 1871 as the primary cemetery for the city and became the burial place for most of the city's early mayors and other local leaders. Around 10,000 people have been buried there, and most before 1930. In 1977, it was listed on the National Register of Historic Places. You'll also explore the neighborhood of Fountain Heights, which has undergone tremendous change due to the interstate system and associated development.

Parkside

Title	Format	Start	End	Room	Visibility	Published
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Only a decade ago, this area was full of abandoned buildings and industrial warehouses. With the creation of Railroad Park, a 19-acre green space where railroad tracks once stood, the district has been completely transformed. The construction of Regions Field, the home of the minor league baseball team the Birmingham Barons, helped to draw investment in the area, which is now home to numerous new apartments and condominiums, restaurants, offices, the Birmingham Negro Southern League Museum, and the Rotary Trail.

Sloss Furnaces National Historic Landmark

Sloss Furnaces was once the largest manufacturer of pig iron in the world. It stands today just as it did in the late 19th century – a monument to the Industrial Revolution. With its web of pipes and towering stoves, this unique National Historic Landmark provides visitors a glimpse into Birmingham’s rich industrial heritage. *Free admission, but will require travel via Lyft/Uber

Theatre District

At one point, there were over 27 theaters in downtown Birmingham, centered on the Alabama Theatre and Lyric Theatre. The Theatre District is also the location of the annual Sidewalk Film Festival, which has grown so much that it established a permanent home in the district with the Sidewalk Film Center + Cinema in 2019. The district is also the home to a number of historic buildings that have been refinished as condos and plenty of great places to eat like the Pizitz Food Hall.

UAB and the Medical District

The University of Alabama at Birmingham (UAB) is sometimes referred to as the “University that ate Birmingham”. This area on Birmingham’s Southside covers over 100 city blocks and is home to various medical entities including UAB Hospital, Children’s of Alabama, the Callahan Eye Foundation Hospital, and the Birmingham VA Medical Center.

Vulcan Park and Museum

The largest cast iron statue in the world, Vulcan sits atop Red Mountain, overlooking the city of Birmingham. Visitors can climb (or take an elevator if they prefer) to an observation spot high above the city and gain a comprehensive view of the history of Birmingham and Vulcan in the museum. In 2018, a 2-mile Kiwanis Vulcan Trail opened along the base of the park. *Admission Fee: \$6 plus tax – includes access to the park grounds, observation tower, and museum

SRHC Executive Committee Meeting	Conference	Mar 19, 2020 12:00:00	Mar 19, 2020 1:00:00	Forum C	PUB	Yes
City as Text Breakouts	City as Text	Mar 19, 2020 1:00:00	Mar 19, 2020 1:30:00	Birmingham Ballroom III, IV, VII, VIII, XI, XII	PUB	Yes
City as Text Reports	City as Text	Mar 19, 2020 1:30:00	Mar 19, 2020 2:20:00	Birmingham Ballroom III, IV, VII, VIII, XI, XII	PUB	Yes
<i>Please join us for short presentations from the groups that spent the morning exploring Birmingham.</i>						
Coping with Undergraduate Stress	Panel	Mar 19, 2020 2:30:00	Mar 19, 2020 3:20:00	Chamomile	PUB	Yes

Coping with Undergraduate Stress

Keila Lawrence, Kendra Lawrence, and Devyne Troy - Miles College

The panel discussion will shed light on how to effectively handle stress during undergraduate studies. Undergraduate students endure a particular stress that graduate-level students do not experience. Undergraduate students are tasked with responsibilities of excelling in academics, pursuing post-graduate careers, being involved on campus activities and, possibly, even working part-time or full-time jobs.

Title	Format	Start	End	Room	Visibility	Published
Financing Study Abroad	Panel	Mar 19, 2020 2:30:00	Mar 19, 2020 3:20:00	Dogwood	PUB	Yes
<p>Changing the Perspective of Financing Education Abroad Peyton Brock, Andrea Patino, and Jared Christian - Eastern Kentucky University This presentation follows the summer experiences of three students navigating the financial barriers of studying abroad in Mexico, South Africa and Thailand. It includes the scholarship application process and their impact upon student experiences.</p>						
Gender in Literature	Oral	Mar 19, 2020 2:30:00	Mar 19, 2020 3:20:00	Bamboo	PUB	Yes
<p><i>Supernatural or Misogyny?: Puritan Literature and Its Presence In the Salem Witchcraft Trials</i> Jannat Saeed - Cleveland State Community College "Letter of Thomas Brattle" by Thomas Brattle criticized the Salem Witch-craft trials whereas "From The Wonders of The Invisible World" by Cotton Mather supported the need for them; both writings differed but strengthened the presence of misogyny.</p> <p><i>Jonathan Swift's "The Lady's Dressing Room" and the Demystification of the Female Body</i></p> <p>Caitlin Stanfield - University of Tennessee at Chattanooga Offering a new understanding of a poem commonly dismissed as misogynistic, this reading suggests that Jonathan Swift's "The Lady's Dressing Room" may be read as an early feminist text that is unafraid to challenge the hypocrisy of "polite society" and the damage done to women therein.</p> <p>The Perception of Feminism in Anna Barbauld's "Rights of Woman" Megan Gangl - Jacksonville State University Through the lens of Barbauld's works and those of her contemporaries, the message of "Rights of Woman" can be understood as a compromise drawn between Barbauld's ideal world of equality and the world of limited opportunity in which she lived.</p>						
Health-Related Issues	Oral	Mar 19, 2020 2:30:00	Mar 19, 2020 3:20:00	Forum F	PUB	Yes
<p>A Qualitative Analysis of Parental Decisions in the Anti-Vaccination Movement Baillie Marsh - Northwestern State University Misinformation has fueled the anti-vaccination movement and has inspired many parents to forgo vaccinating their children. Examinations of opinion are necessary to address the concerns of parents and provide accurate information regarding vaccines.</p> <p>Butting Heads with Safety: Do College Players Know the Risks of Play? Tevyn Johnson - Northwestern State University College football players have been shown by studies to be an at-risk group for an increased risk of neurological disease due to head trauma they are exposed to during play. This survey investigated college players' knowledge of this risk.</p> <p>Health Crises: America's Favorite Pastime Victoria Arrington and Brandon Hooks - Miles College This paper covers instances of preventative health crises within the United States over the span of several decades. S</p>						

Title	Format	Start	End	Room	Visibility	Published
In Touch With Your Surroundings	Oral	Mar 19, 2020 2:30:00	Mar 19, 2020 3:20:00	Begonia	PUB	Yes
<p><i>The Land Will Disappear: The Case for a New Relationship with Nature in Olive Senior's "The Immovable Tenant" and "Meditation on Yellow"</i> Jenna Whitener - Virginia Wesleyan University In two of Olive Senior's poems, she uses culturally associated color imagery and personifies nature to show how the precolonial relationship with nature ensures a future of abundance, while the (neo)imperialistic relationship results in destruction.</p> <p><i>Blast from the Past: Attaining Empathy from Physical Historical Locations</i> Natali Majoras - University of Tennessee at Chattanooga "Historical empathy" can preserve history by making it relevant to younger generations. Using historical empathy practices in the classroom will enhance historical remembering over older model ones. I will share the research on this subject and the specific strategies used to practice it.</p> <p><i>Dogs in Ancient Rome</i> Ollyvir Reagan - University of Tennessee at Chattanooga Dogs in Ancient Rome is a presentation exploring the quality of life of dogs as well as the social spaces they occupied in the Ancient Roman Empire using records of veterinary practices, breeding guidelines, and epitaphs.</p>						
Issues in Education	Oral	Mar 19, 2020 2:30:00	Mar 19, 2020 3:20:00	Forum D	PUB	Yes
<p><i>An Enrollment Dilemma: How Post-Secondary Education at EKU can be Restored</i> Autumn Robinson - Eastern Kentucky University As college enrollment decreases, many are questioning if post-secondary education is worth the costs. EKU is no different from these national trends. This presentation outlines a few ways that EKU can improve enrollment, the budget, and retention.</p> <p><i>Educación en Frente y Inmigración en la Mente: The Effect of Immigration on Mental Health and Educational Outcomes of Latinx College Students</i> Madison Rodriguez - University of North Georgia This study focuses on how stress and anxiety from immigration affects the educational outcomes of Latinx college students. This data will be gathered through a semi-structured interview and a survey.</p> <p>Poverty in the Math Classroom Hannah Merritt - Jacksonville State University Poverty and education are important in modern culture due to the immense achievement gaps of students from diverse socioeconomic backgrounds and its effects on student. Emotional development and teacher relationships are some of the topics examined.</p>						
Assessing Student Outcomes	Best	Mar 19, 2020 3:30:00	Mar 19, 2020 4:20:00	Dogwood	PUB	Yes
<p>Assessing Changes Over Time in Student Outcomes: Best Practices, Tools, and Strategies Veronica Kinoshita - University of Tennessee at Chattanooga</p> <p>Effective assessment requires putting all your data together to see how your honors program or college has changed over the years. Come share your experiences navigating changes in honors student outcomes and attitudes over time!</p>						

Title	Format	Start	End	Room	Visibility	Published
Honors Pedagogy	Oral	Mar 19, 2020 3:30:00	Mar 19, 2020 4:20:00	Bamboo	PUB	Yes
<p><i>Outreach in Honors: Leadership, Engagement, and Academic Preparation (L.E.A.P.) as a Case Study</i></p> <p>Sasha Pereira - North Carolina State University Many students face social, class, and cultural barriers that discourage them from pursuing higher education. This presentation explores how Honors can play a vital role in addressing these obstacles through holistic, collaborative outreach efforts.</p> <p>Teaching Outside the Classroom: Civil War Staff Ride--Tennessee & Alabama, Sep 1864-May 1865 James Day - University of Montevallo A classroom study of the Tennessee and Alabama Campaigns (Sep 1864-May 1865) using readings, research, and map studies. Also includes a tour of Civil War battlefields near Spring Hill and Franklin, Tennessee, and various sties throughout Alabama.</p> <p>Negotiating between Global Citizens and Budget Cuts Welsy Discua and Olivia Jennings - Easter Kentucky University Universities nationwide are dealing with budget cuts. These budget cuts usually affect students' humanistic and cultural formation. In this context, Eastern Kentucky University is negotiating to promote global citizens through study abroad opportunities.</p>						
Security and Surveillance	Oral	Mar 19, 2020 3:30:00	Mar 19, 2020 4:20:00	Forum F	PUB	Yes
<p>Government's Grip on the Schoolhouse: Alabama High School Education During the Cold War</p> <p>Elizabeth Meads - Auburn University at Montgomery From the late 1950s to late 1960s, education was used as a political tool to instill anti-communist rhetoric in Alabama high school students through classroom materials, teacher moral and ethics codes, and student emergency disaster plans.</p> <p>Re-addressing Propaganda, Surveillance, and Big Brother in the Modern Era in the context of George Orwell's 1984 Eric Skinner - The Citadel In his novel 1984 George Orwell presents a dystopian future where Big Brother can monitor every move. The internet has enabled anyone to become Big Brother, and it is vital to be aware of surveillance and propaganda in the modern era.</p> <p>Cyber Risks Fajr McCurdy, Kiara Dunlap, Jakaria Miller, and Larry Lewis Jr. - Miles College Cyber-attacks are not only seen on entertainment and the news but surround us every day. From large data breaches to unreported local crimes, cyber-attacks reach all levels of society. This paper seeks to expose some of the common cyber risks people may face and then offer proposals on ways to protect against such attacks, using materials and methods available to the general public.</p>						

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The Gender Continuum	Oral	Mar 19, 2020 3:30:00	Mar 19, 2020 4:20:00	Begonia	PUB	Yes
<p><i>Murray & Mollie: The New Trans* Narrative In History and Fiction</i></p> <p><i>Kathryn Moore - University of West Georgia</i> This presentation examines two short stories based on real people, looking at the language used to define a transgender life in both history and fiction; it will ask the question of what makes a transgender narrative, and look at the benefits of expanding the definition of transness versus limiting it.</p> <p><i>Charisma, Uniqueness, Nerve, and Talent: This History of Drag in Popular Culture, 1959 – 2019</i></p> <p><i>John Payne - Pfeiffer University</i></p> <p>Actors dressing as the other gender has long been used in film and television for various effects. This research seeks to explain the progression of drag in popular culture and how it has included the LGBTQIA+ community.</p> <p><i>Homosociality of Heterosexual Males in The Western World: A Historically Dynamic Model With Public Health Potentiality</i></p> <p><i>Thomas Carter - University of Alabama at Birmingham</i> Male homosocial intimacy, a dynamic social practice common among Western men in the nineteenth century, all but abated under heteronormative pressures by the post-industrial era. Are today's "bromances" revitalizing the practice?</p>						
Transfer Students in Honors	Best	Mar 19, 2020 3:30:00	Mar 19, 2020 4:20:00	Chamomile	PUB	Yes
<p><i>Negotiating the Honors Transfer Process: Implementing Best Practices to Integrate Transfer Students into Four-year Honors Programs</i></p> <p><i>Judy Albakry - Middle Tennessee State University</i></p> <p><i>Anthony Czelusniak, MTSU (Motlow State Community College)</i> <i>Tia Shutes, MTSU (Nashville State Community College)</i> <i>Nathan Wahl, MTSU (Queens College, NY)</i> This session will provide an overview of the past 7 years of the MTSU Honors Transfer Fellowship program, data collected, and the lessons learned along the way. Additionally, current transfer fellows will share their own transfer experiences.</p>						
War and Aggression	Oral	Mar 19, 2020 3:30:00	Mar 19, 2020 4:20:00	Forum D	PUB	Yes
<p><i>The Evolution of Congo</i></p> <p><i>Devayne Troy - Miles College</i> When people think of genocides or crimes against humanity, they often think of the Holocaust. However, the horrors that took place during the Belgian rule over Congo is often overlooked in these conversations. This paper explores the forgotten history and sufferings of the Congolese people.</p> <p><i>World War II and the Deaf Community</i></p> <p><i>Grenadine Event Manager</i></p>						

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<p><i>Sydney Boucugnani - Valdosta State University</i> <i>This paper examines the effects of World War II on the Deaf community around the world. The purpose of historical research is to reach insights or conclusions about how the past affected the Deaf community and impacted future events as well.</i></p>						
<p>Manufacturing Racialized-Gender Healing: The Black Women's Healing in 1610s-1660s Colonial America</p> <p><i>Jasmine Tabor - Spelman College</i> <i>Since the beginning of American slave labor, Black women became sexual contradictions for the use of white patriarchy through science, politics, and in the socioeconomic/scientific paradigm of society, fostering stereotypes which made Black women vulnerable to sexual violence.</i></p>						
Environment and Sustainability	Oral	Mar 19, 2020 4:30:00	Mar 19, 2020 5:20:00	Dogwood	PUB	Yes
<p>Engaging Residents in Sustainability: An Analysis of Universities' Message Framing Strategies</p> <p><i>Audrie Lamb - Bellarmine University</i> <i>This project analyzes how sustainability behaviors in higher education institutions are impacted by how information is presented to students and evaluates how message framing can lead to an increase in sustainable behaviors.</i></p>						
<p>Intrinsic Evaluation of Companies With and Without Corporate Social Responsibility</p> <p><i>Reedhi Bamnelkar - Cleveland State Community College</i> <i>Current environmental conditions demand that companies observe corporate social responsibility. This presentation analyzes various companies' financial data and examines information regarding its CRS and what actions it can take to further the cause.</i></p>						
<p>Waste or Resource: Exploring and Utilizing Fabric Waste from the Apparel Design Classroom</p> <p><i>Mackenzie Miller -Georgia Southern University</i> <i>25% of fabric in manufacturing is wasted. This research examines the waste created in the fashion design classroom. Results provide insight on how both academia and industry can reduce environmental impact and incorporate sustainability in design.</i></p>						
Genocide and Slavery	Oral	Mar 19, 2020 4:30:00	Mar 19, 2020 5:20:00	Bamboo	PUB	Yes
<p><i>The Greek Genocide</i></p> <p><i>Tassos McCarthy - Northern Virginia Community College</i> <i>The fall of the Ottoman Empire and rise of Turkey would prove disastrous for Greeks and other minorities living in the region. Millions would be deported or killed in the name of Nationalism, religion, and creating a state by Turks, for Turks.</i></p> <p><i>Implications of Genocide Denial in International Law: Denial of the Armenian Genocide</i> <i>Camden Eckler - University of Tennessee at Chattanooga</i> <i>Genocide denial by states threatens international law by challenging fundamental components of international law and undermining states' power to prevent and punish genocide. Denial of the Armenian Genocide exemplifies these dangers.</i></p>						

Title	Format	Start	End	Room	Visibility	Published
<p><i>When the Beginning and Ending of Human Existence Meet: the Economic and Emotional Valuation of the Elderly Enslaved</i> Abigail Posey - University of Louisville In nineteenth-century Antebellum South, elderly enslaved individuals were considered to be of little economic value and were denied resources. In contrast, young enslaved people valued the elderly enslaved for their contributions to the community.</p>						
Issues for Women	Oral	Mar 19, 2020 4:30:00	Mar 19, 2020 5:20:00	Forum D	PUB	Yes
<p><i>Women in High Fantasy Video Gaming</i> Kathryn Petty - Birmingham-Southern College High fantasy is, more often than not, a sexist genre. With two well-known high fantasy video games serving as my template, I explore how women are portrayed in high fantasy video games as a whole.</p>						
<p><i>Childhood Sexual Abuse and Adult Infertility in Females: Correlation or Causation?</i> Brenna Payne - Eastern Kentucky University Childhood sexual abuse and the incidence of infertility in females both seem to be on the rise. The goal is to use scientific studies, accounts from physicians, and victim anecdotes to qualify the relationship between the two as either correlational or causal.</p>						
Learning Quantitative Skills	Oral	Mar 19, 2020 4:30:00	Mar 19, 2020 5:20:00	Forum F	PUB	Yes
<p>Math Class: The Producer of Tears Brooke Kesley - Chattanooga State Community College The thought of taking a rigorous math course can seem to be the death of a student. However, there are multiple benefits to taking higher level math courses. It can be seen in plain sight and can help later on in a student's life.</p>						
<p>Children's understanding of analogue time-keeping using a numberless ideal clock: Longitudinal view and potential misconceptions Belinda Candra - Morehead State University I will discuss children's ability to read analogue clocks. I will address the prevalent misconceptions, the possible causes for the result, and the possible impacts on current and/or future science education.</p>						
<p>Children's understanding of analog time-keeping using a numbered ideal clock: Longitudinal view and potential misconceptions Logan Pennington - Morehead State University This presentation covers research done in Rowan County Schools in Kentucky. The research surveyed students on their ability to read analog clocks. This presentation will show the results and explore students' misconceptions.</p>						

Title	Format	Start	End	Room	Visibility	Published
Negotiating Challenges and Failure <i>Overcoming Challenges Through Failure</i> <i>Mary Hamilton - Hillsborough Community College</i> <i>As high-achieving honors students, failure can be crushing. While we are used to finding success, experiencing failure always seems to throw us off balance. Through discussion and interaction, we will challenge ourselves to grow through our setbacks.</i> <i>Encouraging and Embracing Change</i> <i>Gabriela Fernandez, Nathali Fuentes, and Micaella Bracho Carrion - Hillsborough Community College</i> <i>An informative and interactive examination on why change is difficult and often avoided. Discussion will encourage and inspire through personal stories and suggestions to assimilate change with a positive attitude.</i> Socratic Method: How to Negotiate Change <i>Khashayar Hatami - Hillsborough Community College</i> <i>Stuck in ideological gridlock, Americans find themselves unable to unite over imperative issues. Reflecting on Socratic method helps to show how for more than two millennia, the western civilization has rescued itself from tribalism and prejudice.</i>	Oral	Mar 19, 2020 4:30:00	Mar 19, 2020 5:20:00	Begonia	PUB	Yes
Sanctuary Literary & Arts Journal <i>Images and Live Readings from the latest Sanctuary (Literary & Arts Journal of the SRHC)</i> <i>Norah Madden-Lunsford, Simona Shirley, and Rusty Rushton - University of Alabama at Birmingham</i> <i>In this session, a selection of poems and prose pieces from Sanctuary 2018-2019 will be performed live.</i>	Panel	Mar 19, 2020 4:30:00	Mar 19, 2020 5:20:00	Chamomile	PUB	Yes
Welcome Reception	Dining Event	Mar 19, 2020 6:00:00	Mar 19, 2020 7:30:00	Birmingham Ballroom III, IV, VII, VIII, XI, XII	PUB	Yes
Registration	Registration	Mar 20, 2020 7:00:00	Mar 20, 2020 5:00:00	Sheraton Lobby	PUB	Yes

Title	Format	Start	End	Room	Visibility	Published
Enhancing Mental Health	Panel	Mar 20, 2020 9:00:00	Mar 20, 2020 9:50:00	Chamomile	PUB	Yes
<p>Students Helping Students: Ways to Maximize Your Mental Health On Campus Samantha Ellis, Jennifer Alvarado, Simiah Dorsey, Victoria Rocquin, Meagan Ross, and Tristan Trubon - Southeastern Louisiana University Members of one Honors student organization will share their strategies for developing and supporting the mental health of Honors students through the use of existing resources and the development of Honors-specific strategies.</p>						
Linguistics	Oral	Mar 20, 2020 9:00:00	Mar 20, 2020 9:50:00	Bamboo	PUB	Yes
<p>Fantastic Puns and How to Make Them: The Psycholinguistics of Wordplay Sarah Simmons - University of Tennessee at Chattanooga This presentation uses psycholinguistic research and modern and classical examples of wordplay to illustrate how and why puns work in an effort to increase their appreciation and use in everyday conversation.</p> <p>Hangul: The Handy Alphabet Matthew Smith - Catawba College King Sejong noticed a problem in Korea. Korea used Chinese to write, and only scholars had the resources to learn Chinese. This presentation will explore how Sejong overcame this issue of illiteracy with the efficacious solution of a new alphabet.</p> <p>The Gendered Effects of Informality: Twitter Discourse in the Wake of the 2016 Presidential Election Olivia Fischer - Bellarmine University The present research seeks to determine the influence of politician gender and linguistic devices employed in their political speech on public reception, in the context of the social media platform of Twitter.</p>						
Scientific Research	Oral	Mar 20, 2020 9:00:00	Mar 20, 2020 9:50:00	Dogwood	PUB	Yes
<p>NacNac: New Synthetic Routes to a Well-known Ligand Pedro Jimenez Antenucci - Southeastern Louisiana University Progress towards a greener synthesis of tri- and tetradentate NacNac ligands is presented. The modular approach presented allows for the generation of a wide variety of NacNac ligands with a wide tunability in both sterics and electronics.</p> <p>The Effects of Incorrect Character States in Phylogenetic Analyses Tyler Tran and Basanta Khakurel - Southeastern Louisiana University Simulated Formicidae character state data is utilized to create phylogenetic trees with correct and incorrect character state specifications.</p>						

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Sociology and Urban Studies	Oral	Mar 20, 2020 9:00:00	Mar 20, 2020 9:50:00	Begonia	PUB	Yes
MISSING: 218 South Beaumont Street						
<i>Anna Davis, Eva Rodriguez-Cue, and Julia Weber - University of North Carolina, Asheville</i> During urban renewal in Asheville, NC, the Housing Authority of the City of Asheville acquired 218 S. Beaumont Street, the home of the White family. This presentation strives to humanize the White's story of displacement.						
Identifying the Impacts due to the Correlation between Charleston's Crime Rate and Gentrification						
<i>Harrison Wedgeworth - The Citadel</i>						
<i>As Charleston has expanded over the past 50 years, the issue of gentrification and the preservation of Gullah culture and what some consider "Old Charleston" has arisen. This paper will be analyzing this cultural loss and the effects on the crime rate.</i>						
Innovating Chattanooga Rescue Mission: Negotiating Change in the Homelessness Population in Chattanooga, Tennessee						
<i>Alexandra Paladian - University of Tennessee at Chattanooga</i> This presentation will focus on the views from volunteering at the Chattanooga Rescue Mission, and the changes that the team decided to propose to the shelter to help improve and transform the issue of homelessness at the organization.						
Discussion-Based Teaching	Best	Mar 20, 2020 10:00:00	Mar 20, 2020 10:50:00	Dogwood	PUB	Yes
Successes and Challenges of Discussion in Honors Courses						
<i>John Zubizarreta - Columbia College</i> Discussion is at the heart of honors education. Come learn some tips for making discussion an effective strategy in your honors courses and be prepared to share experiences, methods, and resources.						
Health	Oral	Mar 20, 2020 10:00:00	Mar 20, 2020 10:50:00	Begonia	PUB	Yes
Sexual health assessments in nursing practice: Quantitative analysis of nurses' behaviors and perceptions						
<i>Allison Culp - University of Tennessee at Chattanooga</i> Sexual health is a crucial yet neglected component of patient care. Prior studies show that nurses are uncomfortable performing sexual health assessments (SHA) and omit this aspect of care. This study provides an updated nursing point-of-view on SHA.						
Combating a Global Pandemic: Screening Chalcone Derivatives for Antimicrobial Properties via Kirby Bauer Disk Diffusion						
<i>Breana Frazier - Bellarmine University</i> As antibiotic resistance continues to grow, new antibiotics are necessary to combat increasing infections. With their wide range of biological properties, chalcones prove to be a possible contender in the fight against a pending global pandemic.						

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<p>Complications of Lyme Testing: The Need for Continued Development Maria Copeland - Northern Virginia Community College</p> <p><i>Explaining and exploring the need for continued development of laboratory testing for the Lyme disease, given complicating factors such as the nature of the infection, limited lab methods, and Lyme's controversial position in the medical field.</i></p>						
<p>Politics</p> <p>Explaining Partisan Polarization in the United States Sarah King - Eastern Kentucky University <i>In this presentation I will provide a short literature review about partisan polarization and use data to argue that partisan polarization does exist in the United States. I will explain its causes and make suggestions for potential solutions.</i></p> <p>The Role of Polarization in Media and Its Effect on Political Parties in the United States Mollie Millet - Southeastern Louisiana University <i>This presentation offers an argument debunking the myth of a polarized "culture war" within American political parties while establishing the presence of many moderate voters and political ideologies.</i></p> <p>Trevor Noah's The Daily Show and its Effect on Political Understanding among Political Novices Akbar Rahmani and Maris Phifer - University of Tennessee at Chattanooga <i>Today's political climate exhibits high levels of partisanship amongst media sources that the general public consumes for political knowledge. Increased research of this will help identify how knowledgeable one can become after watching "soft" news.</i></p>	Oral	Mar 20, 2020 10:00:00	Mar 20, 2020 10:50:00	Chamomile	PUB	Yes
<p>Science</p> <p>The History, Biochemistry, and Present State of Ebola Virus Disease Mariana Alvarez - Jacksonville State University</p> <p><i>This presentation provides an overview of the discovery and history of Ebola virus disease. Biochemistry, treatment and prevention methods, and current status of the disease will be discussed.</i></p> <p>The Effect of Moisture on Decomposition Rate of Leaf Litter in Northeast Alabama Gregory Heathcock - Jacksonville State University <i>Leaf litter decomposition is a fundamental ecological process. Without the breakdown of old organic compounds there is no way for the life cycle to continue.</i></p>	Oral	Mar 20, 2020 10:00:00	Mar 20, 2020 10:50:00	Forum F	PUB	Yes

Title	Format	Start	End	Room	Visibility	Published
Short Films		Mar 20, 2020 10:00:00	Mar 20, 2020 10:50:00	Forum D	PUB	Yes
<p><i>Leveling The Sports Pro-Field</i> Hailey Wilkinson - Valdosta State University The age a gymnast can go pro is around 16 and this decision will impact their ability to receive a scholarship for college in the future. I plan to show why gymnasts make the decisions they do on this matter and their opinion of this rule.</p> <p><i>Exploring a Qualitative Approach to Arts Advocacy and Evaluation</i> Lycette Belisle - Bellarmine University This project will explore how the arts are currently evaluated, what gets lost when we assess the arts based on a limited lens and what I discover about assessing the impact of the arts from the perspective of those who are directly involved.</p> <p>Nursing Honors Students Attend First Professional Conference Madison Pruettt - University of Alabama at Birmingham Five honors students from UAB, who proved themselves to be high-achievers, were selected to attend an international nursing conference in Washington D.C. The short film was created to exhibit the revelations the students took home with them.</p> <p>Historical Trauma: A Native Inheritance Ollyvir Reagan - University of Tennessee at Chattanooga</p> <p><i>Historical Trauma: A Native Inheritance is a film addressing the inheritance of unresolved pain through generations of Native Americans, an understanding of which allows for more informed changes benefitting the future of our First Nations citizens.</i></p>						
Storytelling	Oral	Mar 20, 2020 10:00:00	Mar 20, 2020 10:50:00	Bamboo	PUB	Yes
<p><i>The Art of Storytelling: Phillip Levine's Construction of an Empathetic Working Class in The Last Shift</i> Oluwadamilola Oke - University of Tennessee at Chattanooga</p> <p><i>Phillip Levine's The Last Shift represents a mastery in storytelling, depicting how linguistic manipulation builds narrative empathy, spawning a powerful relationship between the reader and those whose stories are captured on the page.</i></p> <p><i>Comparative Modes of Storytelling: A Young Writer's Guide to Using Form to Create the Story You Want to Tell</i> Jordan Giffin - Catawba College This presentation examines the defining characteristics of various modes of storytelling—focusing on novels, short stories, poetry, and plays. It also, as it applies to the modern writer, discusses ways to determine the most fitting mode for a story.</p> <p><i>Modifying a Masterpiece for Mother Earth: Modern Environmental Issues Considered in Adapting the Epic Poem Sir Gawain and the Green Knight</i> Taylor Cielo - Catawba College</p> <p><i>This presentation describes the environmental issues, stylistic choices, and ethical theories that influenced the presenter's adaptation of</i></p>						

Grenadine Event Manager

Title	Format	Start	End	Room	Visibility	Published
<i>the Arthurian epic poem Sir Gawain and the Green Knight.</i>						
Encoding Spatial Geometry	Panel	Mar 20, 2020 11:00:00	Mar 20, 2020 11:50:00	Chamomile	PUB	Yes
<p>Geometric Limits of Enclosure Size When Studying Spacial Geometry James Burnett, Haley Burke, and Ricki Botsford - Georgia Southern University Humans use spatial geometry to aid our other senses in navigating our surroundings. This experiment seeks to find the size or ratio of a real-world enclosure needed in order for participants to correctly encode spatial geometry.</p>						
Honors	Oral	Mar 20, 2020 11:00:00	Mar 20, 2020 11:50:00	Forum F	PUB	Yes
<p>Living in a Learning Community Elizabeth Keylon - University of Tennessee at Martin This is an outline of some benefits, implementation, improvement, and opportunities of a living-learning community within an honors program for similar emergent programs as seen through a member of a developing one.</p> <p>Teaching National Parks and Public Lands as an Interdisciplinary Honors Course Scott Turner - University of Montevallo National Parks and Public Lands is a dynamic and popular Honors course at the University of Montevallo. It is cross-listed with both Environmental Studies and Political Science, and provides a model for integrating environmental policy studies into Honors curricula.</p> <p>Charting Courses for Change in Honors Using Systems Thinking Kwame Owusu Daaku - University of West Florida University of West Florida Honors transfer students reflected on changes to improve the diversity, equity, and inclusion of their program using systems thinking. This presentation focuses on the experience of and lessons learned from this activity.</p>						
Immigrants	Oral	Mar 20, 2020 11:00:00	Mar 20, 2020 11:50:00	Bamboo	PUB	Yes
<p>Designing the Survey Was the Easy Part: Challenges in Doing Research on Immigrant Populations Andrew Sexton - Morehead State University This presentation will describe the unexpected obstacles we encountered in our research project on Hispanic immigrants in eastern Kentucky, and analyze why those obstacles exist and how they can be overcome.</p> <p>¿Por qué aquí?/Why Here?: Why Hispanic Immigrants Come to Eastern Kentucky Karina Gonzalez - Morehead State University Our research seeks to discover what attracts Hispanic immigrants to mostly rural eastern Kentucky, and to identify ways in which new policies could help them to have a better life here.</p> <p>Examining Racially Minoritized Immigrant Students' Perception of Student Support at a U.S. Higher Institution Emmanuel Fasipe - Bellarmine University</p>						

Title	Format	Start	End	Room	Visibility	Published
<p><i>This study focuses on the college experiences of racially minoritized immigrant students. The study reviews student perception of support services to identify relationships between racially minoritized immigrant students and support services.</i></p>						
Music and Identity	Oral	Mar 20, 2020 11:00:00	Mar 20, 2020 11:50:00	Dogwood	PUB	Yes
<p>Correlation Between Testosterone-Indicators and Advanced Percussion Skill Chloe Spencer - Morehead State University <i>This study reviews literature suggesting testosterone positively affects skill sets of percussionists. A study was then conducted to see if female percussionists show higher levels of testosterone-indicators than the general population.</i></p>						
<p>How Do Socially Constructed Identities Influence Musical Preference? Lindsay Ramos - Augusta University <i>While the music preference of an individual is determined by many factors, one of those factors is identity. This research takes an interdisciplinary approach to analyze the relationship between musical preference and socially constructed identities.</i></p>						
<p>La Femmina Fantasia: Gender Inequality in Authoritative Positions of Instrumental Music in the United States Victoria Sutton - University of Alabama at Birmingham <i>This will be an oral presentation detailing the inequalities and criticisms faced by women pursuing careers in authoritative positions of instrumental music, such as principal instrumentalists, conductors, or music educators.</i></p>						
Perceptions, Biases, & Reality	Best	Mar 20, 2020 11:00:00	Mar 20, 2020 11:50:00	Forum D	PUB	Yes
<p>Negotiating Personal Perceptions to Change Professional Realities Athena Smith, Kathleen King, and Vishal Dasari - Hillsborough Community College <i>Negotiate personal and professional change through a better understanding of how perceptions impact reality. Using social theory as a basis for examination, students and faculty will discuss the impact of perceptions and preconceived notions in the honors classroom.</i></p>						
Physical Activity	Oral	Mar 20, 2020 11:00:00	Mar 20, 2020 11:50:00	Begonia	PUB	Yes
<p><i>Posing Your Way to Happiness: How Asanas, Pliés, and Tripods influence Liberal Arts Education</i> Samantha Gates and Sarah Botts - Catawba College <i>This presentation examines a collaborative crossover of the courses, Science of Happiness and Foundations of Movement, the relationship between travel and liberal arts education, and how our mind, body, and soul connections impact our happiness.</i></p>						
<p><i>Correlates of Physical Activity Participation Among Physical Therapy Patients: A Social Cognitive Examination</i></p>						

Title	Format	Start	End	Room	Visibility	Published
<i>Marley Alexander - Bellarmine University</i>						
<i>This study uses the Social Cognitive Theory to examine perceptions of physical activity and its relation to health promotive behaviors, specifically physical therapy programs by surveying current physical therapy patients on psychosocial factors.</i>						
<i>Swimming with ASD: The Benefits Beyond a Good Workout</i>						
<i>Natalie Standard - Catawba College</i>						
<i>Research has found that swimming improves physical, cognitive, and emotional skills especially in individuals with disabilities. This study examines the effect that swimming has on children with ASD and their ability to follow instructions.</i>						
Lunch and SRHC Business Meeting	Dining Event	Mar 20, 2020 12:00:00	Mar 20, 2020 1:30:00	Birmingham Ballroom III, IV, VII, VIII, XI, XII	PUB	Yes
Health, Ethnicity, and Gender	Oral	Mar 20, 2020 2:00:00	Mar 20, 2020 2:50:00	Bamboo	PUB	Yes
<i>Does Coping Moderate the Link between Psychotic Symptoms, Suicidal Ideation, and Suicidal Intent in a Clinical Sample of African American Women?</i>						
<i>Lisa Brown - Spelman College Suicide is the 10th leading cause of death in the United States (U.S.). Although African American women have historically had the lowest suicide rates compared to other demographic groups in terms of race/ethnicity and gender, suicide rates have increased among this sociodemographic group.</i>						
<i>Seeking Color in the Outdoors</i>						
<i>Raiza Barahona and Braden Sanford- University of Tennessee at Chattanooga</i>						
<i>After a year-long study exploring the hindrances to people of color getting outside more, this qualitative analysis explores specific barriers that people of color may face in outdoor recreation.</i>						
<i>We Have Always Been Here: Transgender and Gender Nonconforming People in Early History</i>						
<i>Christy-Lynne Lapine</i>						
<i>Transgender and gender nonconforming people have been accused of being a fad, a modern invention, and a symptom of the new liberal culture. History, anthropology, and archeology have critical evidence across multiple civilizations and eras that disprove such claims, and shine a light on human diversity in both identity and worldview throughout the ages.</i>						

Title	Format	Start	End	Room	Visibility	Published
Information in the Digital Age	Oral	Mar 20, 2020 2:00:00	Mar 20, 2020 2:50:00	Begonia	PUB	Yes
<p><i>The Right to Privacy in the Digital Age</i> <i>Jessica Wu - Northern Virginia Community College</i> <i>Anyone who comes in contact with technological devices may have his or her information tracked, collected, stored, and used, but is one entitled to know how his or her information is being utilized and can one have the information provided destroyed?</i></p>						
<p><i>Data Mining: Economics of the Internet and the Information Age</i> <i>John Goggans - University of Tennessee at Chattanooga</i> <i>A case study of the Cambridge Analytica-Facebook scandal, an analysis of data mining's place in the internet using economic principles, and an exploration of ethical problems and possible solutions.</i></p>						
<p><i>Revolution of Website Marketing for Businesses</i> <i>Olivia Lee - Northern Virginia Community College</i> <i>Businesses need to place themselves in the eyes of their target marketing in the right place at the right time to sell their products or services.</i></p>						
Joy in Honors Education	Best	Mar 20, 2020 2:00:00	Mar 20, 2020 2:50:00	Dogwood	PUB	Yes
<p><i>Let's Put a Smile on That Face: Joy, Play, and Disruption in Honors Work</i></p> <p><i>Patrick Bahls - University of North Carolina, Asheville</i></p> <p><i>Kirsten Bartels - Northwestern State University of Louisiana</i></p> <p><i>Suggesting that joy is a best practice in honors, this roundtable examines how joy can be educationally disruptive, in the best ways. The roundtable will focus on how we can use joy and play to draw us all together in learning and community.</i></p>						
Literature	Oral	Mar 20, 2020 2:00:00	Mar 20, 2020 2:50:00	Forum F	PUB	Yes
<p><i>A Morrisonian Approach: Language as Theory and Liberation</i> <i>Asia Reese - Spelman College</i> <i>This essay uses a selection of Toni Morrison's works to navigate the tension between accountability and mercy. Morrison's work provides a framework for engaging with novels that allow for artistic, humanist language to translate into a theory.</i></p> <p><i>She Dwells in Possibility: Emily Dickinson's Poetry as Intermedia Artworks</i> <i>Sierra Stevens - Middle Georgia State University</i> <i>"She Dwells In Possibility" is a study in the intermedia elements of Emily Dickinson's poetry that aims to redefine her work not as</i></p>						

Title	Format	Start	End	Room	Visibility	Published
<i>independent lyrics stripped of their manuscript, epistolary, and collage origins, but as intermedia artworks.</i>						
Modern Dance and Mythology: A Gendered Analysis of Martha Graham's Night Journey and Sophocles' Oedipus Rex Madeline Ford - Birmingham-Southern College Martha Graham's ballet Night Journey (1947) explains the relationship between Oedipus and Jocasta, found in Sophocles' Oedipus Rex, from the perspective of Jocasta. Graham reinvents the male-driven narrative to reveal a female-centered alternative.						
Music	Oral	Mar 20, 2020 2:00:00	Mar 20, 2020 2:50:00	Forum D	PUB	Yes
Just Give Me Some of That Rock and Roll Music: The Beatles vs. the Beach Boys Daniel Wilkes - The Citadel <i>This presentation will explore the history, musical style, personal relationships, and ultimately the growing rivalry between The Beach Boys and The Beatles which developed some of their greatest music.</i>						
The Unifying Power of Music in a Divided Italy Neha Sudhakar - Catawba College <i>Deep regional divisions have rendered Italy's national identity as non-existent. This presentation argues that composer Giuseppe Verdi and his operas may have provided a platform from which national unity could be formed during a turbulent time.</i>						
Visualizing Music: Exploring Interactive Music and Video Performance Nicole Carpenter - University of North Carolina, Asheville <i>This project explores how one can visualize music in a space, specifically on interactivity between the musician and the video projection. My goal is a sustainable and equitable partnership between live music and video projection.</i>						
The U.S.-Mexico Border	Panel	Mar 20, 2020 2:00:00	Mar 20, 2020 2:50:00	Chamomile	PUB	Yes
Sidewalk U.: Questions, Answers, and Deep Learning on the Arizona-Sonora Border Patrick Siefert, Sophie Owen, Arpana Banjara, and Karla Rodriguez - Eastern Kentucky University EKU honors students reflect on experiences along the US-Mexico border, recalling conversations with migrants, local residents, and law enforcement. Come hear how first-hand experiences with complex border issues have broadened their perspectives.						

Title	Format	Start	End	Room	Visibility	Published
Brain and Cognition	Oral	Mar 20, 2020 3:00:00	Mar 20, 2020 3:50:00	Begonia	PUB	Yes
<p>Coffee: Why Do We Drink It? Kristin Haes - Northern Virginia Community College</p> <p><i>Why do people drink coffee? The presentation will discuss three plausible motivations: physiological dependence, habit, and a desire for social connection. These reasons can significantly influence coffee drinkers and may explain why people drink coffee.</i></p>						
<p>The Uncanny Blackbox Brielle Jobe - Catawba College</p> <p><i>What do we possess - if anything - that makes us more than pattern recognition machines? Does the "soul" exist? What lies in the Blackbox algorithm of the Human Mind? This presentation examines an original play written to explore these questions.</i></p>						
<p>The Effects of Small-Group Collaboration on Student Attitudes Towards Mathematics Philip Golden - Bellarmine University</p> <p><i>Many high school students have negative predispositions towards mathematics. Implementing collaborative activities during class can improve student attitudes and lead to a more positive learning experience.</i></p>						
Ethnicity and Culture	Oral	Mar 20, 2020 3:00:00	Mar 20, 2020 3:50:00	Forum D	PUB	Yes
<p>Stomp the Yard</p> <p>Kendra Lawrence - Miles College</p> <p><i>African Americans have assumed many traditions and activities that most do not know the complete history. Traditions are blindly followed without even taking the time to appreciate what our ancestors established and laid down. Stepping is yet another way that black people can showcase their talents in the arts.</i></p>						
<p>W.E.B. Du Bois: the Absurdist Argument Michelle Tran - Birmingham Southern College</p> <p><i>As a celebration of African folklore and absurdism, a collection of Du Bois's short stories serves as a critique on American racial segregation. This presentation explores absurdism in Du Bois's fables as a method of combating American colorism.</i></p>						
<p>Space and Meaning in a Labyrinth Sarah Rogers - University of West Georgia</p> <p><i>Labyrinths may be walked to practice mindfulness in meaningful spaces. This research shows that, regardless of prior experience, participants leave the labyrinth focused and relaxed. It examines how they create meaning walking labyrinths.</i></p>						

Title	Format	Start	End	Room	Visibility	Published
Negotiating Change with Technology	Panel	Mar 20, 2020 3:00:00	Mar 20, 2020 3:50:00	Forum F	PUB	Yes

Negotiating Change through Technological Effects on Career Choice, Study of Auditory Cells and Deafness, and Environmental Causes/Effects of Water Contamination in Flint, Michigan

Emma Dawson, Shandia Wilson, Michael Mensah-Mamfo, and Carlos Ray - Florida A&M University

The panel will examine three central topics: "Automation and Artificial Intelligence: Effects on Career Choice," "Understanding Auditory Cells in the Inner Ear through Exploration of Cdc14," and "Negotiating Change: The Water Crisis in Flint, Michigan." Although proposed topics are diverse in research orientation, they share a common perspective in the negotiation of changes in society, including the effects of technology on career choices, evolving change in the study of deafness, and environmental causes and effects of contaminated water sources in Flint, Michigan, as a model for other communities.

Producing a Journal	Panel	Mar 20, 2020 3:00:00	Mar 20, 2020 3:50:00	Dogwood	PUB	Yes
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Building the Best: The Collage team helps new student publications launch into success

Marsha Powers, Anthony Czelusniak, Nathan Wahl, Niki Yonkov, and Beatriz Dedicatoria - Middle Tennessee State University

Collage is a nationally recognized journal, but it hasn't always been that way. Collage staff members and adviser share the tricks and tips we've learned to help new student publications or those that are still in the planning stage.

Representation of Gender	Oral	Mar 20, 2020 3:00:00	Mar 20, 2020 3:50:00	Bamboo	PUB	Yes
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My Name Isn't Hypersexual Jezebel: An Analysis of Spike Lee's Appropriation of the White Male Gaze in She's Gotta Have It

Taylor Dews - Spelman College

My research primarily engages theories on voyeurism and gaze. With a womanist and post-colonial framework, I apply these theories to my analysis of Spike Lee's reinforcement of the white male gaze in She's Gotta Have It.

Gendered Propaganda: Models of Masculinity in in the Topographia Hibernica

Alice Grissom - University of Alabama at Birmingham

This presentation analyzes the depiction of masculinity in Gerald of Wales' Topographia Hibernica (c. 1188) through a lens of clerical masculinity and argues that, to implicitly support the conquest of Ireland, Gerald genders Irish men as beasts.

Breaking Taboos: Alison Bechdel's Fun Home is key to female and LGBTQIA+ representation in comic book culture

Chloie Lemoine - University of Tennessee at Chattanooga

Comics are widespread but stereotype women and avoid taboos. I argue that Bechdel's Fun Home, along with support from feminist articles, realistically represents women and normalizes sex, sexual expression, and gender discovery outside society's norms.

Grenadine Event Manager

Title	Format	Start	End	Room	Visibility	Published
The Natural Environment	Oral	Mar 20, 2020 3:00:00	Mar 20, 2020 3:50:00	Chamomile	PUB	Yes
<p><i>Saving The Gorillas</i> <i>Brandi Lewis - Southeast Community and Technical College</i></p> <p><i>How did the Mountain Gorillas become endangered? They have been poached for many years, but why? How can we save the Gorillas? The Gorillas are on the endangered list with a bleak look on the future.</i></p>						
<p><i>Study of Wolbachia within Insects Collected from Lepidoptera and Hymenoptera Orders</i> <i>Chyia Lewis - Georgia Southern University</i></p> <p><i>There are many organisms on this planet that affect all life. This oral presentation will discuss the effects of Wolbachia within the local insect population found in Savannah. Concluding this experiment, the science community and researchers alike will be able to discover new statistics and facts.</i></p>						
<p><i>Urban Food Forestry: Impacting Individuals and Communities</i> <i>Julie Hartung - East Tennessee State University</i></p> <p><i>The Philadelphia Orchard Project uses urban food forests to increase food security and ecological benefits across the city. Through interviews with site members and staff, these forests' impacts on individuals and their communities were examined.</i></p>						
Keynote Speech - Josh Carpenter	Keynote	Mar 20, 2020 4:00:00	Mar 20, 2020 5:00:00	Birmingham Ballroom III, IV, VII, VIII, XI, XII	PUB	Yes
<p><i>A graduate of UAB and its University Honors Program, Josh Carpenter is the Director of Economic Development for the City of Birmingham. His path from UAB to the mayor's office is filled with diverse achievements. Following graduation, he spent two years with Teach for America at Francis Marion High School in Perry County, Alabama, where he was made head football coach and eventually head of the English department and where he was named Teacher of the Month for three months running until the school's principal stopped giving the award and then where he was named Alabama's Teacher of the Year. Between his two years in Perry County, he served the Obama administration as a summer White House intern, and then after TFA he shipped off to Oxford University on a Rhodes Scholarship, where he earned a Doctor of Philosophy in Politics.</i></p>						
A Night at the Museum		Mar 20, 2020 5:30:00	Mar 20, 2020 7:30:00	Birmingham Museum of Art	PUB	Yes
Registration	Registration	Mar 21, 2020 7:00:00	Mar 21, 2020 10:00:00	Sheraton Lobby	PUB	Yes
Breakfast	Dining Event	Mar 21, 2020 7:30:00	Mar 21, 2020 8:30:00	Birmingham Ballroom III, IV, VII, VIII, XI, XII	PUB	Yes

Title	Format	Start	End	Room	Visibility	Published
Poster Session 2 <i>Arts & Humanities Business, Education, Pedagogy, and Honors Programming Social and Behavioral Sciences</i>	Poster	Mar 21, 2020 8:30:00	Mar 21, 2020 10:00:00	Birmingham Ballroom I, V, IX	PUB	Yes
Biases and Prejudices <i>Why're Y'all More Smarter Than Us?: Dialect Prestige and Hierarchy in the United States of America</i> <i>Olivia Haslett - University of Tennessee at Chattanooga This study explores how people rank American dialects, who is involved in creating Standard American English, who is not, and how people view non-Standard dialects according to socio-economic and geographical location.</i> <i>A Quantitative and Qualitative Analysis of the Influence of Gender on Judicial Decision-Making</i> <i>Allie Just - Bellarmine University</i> <i>This study offers an analysis of the impact of judges' gender in judicial decision-making in two approaches: quantitatively analyzing the impact of judges' gender on case outcomes and qualitatively analyzing judges' interview responses re: gender.</i> <i>"Foreign" Language: Examining systematic attitudes, motivation, xenophobia, and foreign language anxiety</i> <i>Olivia Jennings - Eastern Kentucky University</i> <i>My research focuses on the factors that influence the lack of interest in foreign language in the United States. I examine the attitudes, motivations, and perceptions from the systematic level as a whole through the use of various literary works, experiences, insights, and history.</i>	Oral	Mar 21, 2020 9:00:00	Mar 21, 2020 9:50:00	Begonia	PUB	Yes
Harry Potter <i>A Very Potter Panel</i> <i>Megan Smith, Abbey Birkhead, Samantha Gates, Cassandra James - Catawba College</i> <i>If a bunch of Potterheads came together in a college classroom, what would the result be? Lots of mischief managed. From religion to politics, we've got you covered.</i>	Panel	Mar 21, 2020 9:00:00	Mar 21, 2020 9:50:00	Forum F	PUB	Yes

Title	Format	Start	End	Room	Visibility	Published
Honors Pedagogy	Oral	Mar 21, 2020 9:00:00	Mar 21, 2020 9:50:00	Chamomile	PUB	Yes

Poker as Honors Pedagogy: Interdisciplinary Teaching on the Theory, Practice and Culture of Poker

David Valone - Quinnipiac University

Poker (particularly Texas Hold'em) provides a unique interdisciplinary area of study for engaging honors students from a wide variety of backgrounds. Students examine poker from a historical, psychological, mathematical, economic and cultural perspective.

Interdisciplinary on the Cheap: Team Teaching without a Budget

Tim Sadenwasser - Augusta University

Despite research showing the benefits of team teaching, financial challenges have threatened its viability in the Augusta University Honors Program. This presentation will discuss how we have developed more economical models to preserve and even enhance it.

International Politics	Oral	Mar 21, 2020 9:00:00	Mar 21, 2020 9:50:00	Dogwood	PUB	Yes
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Spain: Dictatorship to Democracy

Amanda Carballo - Radford University

Spain's democratic transition from an authoritarian dictatorship in six years was both surprising and welcome. My thesis analyzes the role of the monarchy during the time from Franco's death in 1975 to the attempted coup in 1981, years that ultimately solidified the legitimacy of the democratic institutions.

Factors and Impacts of Illicit Consumption of Foreign Media in the Democratic People's Republic of Korea

Mary Wurtz - Bellarmine University

This research project examines the impacts of foreign media dissemination in North Korea and the motivations of North Koreans to risk imprisonment and death to access foreign popular media, through an examination of defector testimonies and memoirs.

Patronage and Democracy

Mykaela Brown - Georgia Southern University

The issue is not that patronage exists, rather the historical context determining who receives the "spoils."

Title	Format	Start	End	Room	Visibility	Published
Mental Health <i>Student Stress</i> <i>Keila Lawrence and Jayla Byers - Miles College</i> <i>Undergraduate students are tasked with responsibilities of excelling in academics, pursuing post-graduate careers, being involved on campus activities and, possibly, even working part-time or full-time jobs.</i>	Oral	Mar 21, 2020 9:00:00	Mar 21, 2020 9:50:00	Forum D	PUB	Yes
<i>The Pathogenesis of Social Anxiety Disorder: An Explanation and Application of Major Social Science Theories to a Common Mental Illness</i> <i>Emily Fogleman - Catawba College</i> <i>Modern research is examined for evidence that major theories from psychology and sociology explain why people develop anxiety disorders. The paper explores gaps in the research and possible future directions.</i>						
<i>The Intertwine: Religious Healing and Mundane Medicine in the Ancient Roman World</i> <i>Mason Griffith - Eastern Kentucky University</i> <i>This presentation focuses on the intertwining of religious healing and mundane medicine and investigates how this relationship's dynamic changed throughout the Roman Era.</i>						
Representations of Ethnicity <i>Negotiating Change in Sports: The Portrayal of Minorities in Professional Wrestling</i> <i>David Gilliam - Eastern Kentucky University</i> <i>Wrestling is an integral part of American sports. This project examines minority portrayal in professional wrestling through archival analysis, concluding that wrestling companies' use of stereotypes reflects broader trends in U.S. society.</i>	Oral	Mar 21, 2020 9:00:00	Mar 21, 2020 9:50:00	Bamboo	PUB	Yes
<i>Gilbert and Sullivan's Mikado: Classic Opera or Blatant Racism?</i> <i>James Fry - University of Tennessee at Chattanooga</i> <i>There is growing concern that some of Gilbert and Sullivan's operatic satires should not be performed at the risk of offending others. This presentation will demonstrate strategies to protect Gilbert and Sullivan's performances from extinction.</i>						
<i>Looking at Himself and Others: Perception and Identity in Solomon Northup's and Henry 'Box' Brown's Slave Narratives</i> <i>Shaina Camien - East Tennessee State University</i> <i>Linguistically, this paper argues that 'Box' Brown's struggle involves tackling subjectivity and hiding his true identity in a 'Box.' Northup argues against his slave label and fights for his right to be labeled with other freemen and poor Whites.</i>						

Title	Format	Start	End	Room	Visibility	Published
Advising as Teaching <i>Advising as Teaching...Literally</i> Sarah McHugh - Georgia Southern University Want to improve honors academic advising? This presentation will share information about advising and a first-year seminar course using comparison data from different instructors and different campuses.	Best	Mar 21, 2020 10:00:00	Mar 21, 2020 10:50:00	Dogwood	PUB	Yes
Child Development The Importance of Playing with Children Sara Ahmed - Northern Virginia Community College I will talk about the psychological and developmental important of physically playing with kids. I will then explain how exactly it builds their socializing skills and what it means to physically play with them. I will end by going over the side affects of children not having this type of interactions with adults. The Weight of Invisibility: The Effects of Child Brokering on Sibling Relationships Andrea Patino - Eastern Kentucky University This presentation will address what child brokering is, its effects, and potential solutions. It will discuss the results and implications of a quantitative study on the effects of child brokering on sibling relationships. Why Love is Not Enough: The Danger of Emotionally Abusive Relationships in Adolescence Hope Walker - Georgia Southern University By examining how emotional abuse is affecting teens today and discussing the importance of depicting emotional abuse in literature, I will explain how my Young Adult novel will offer a fresh take on educating others on emotional abuse.	Oral	Mar 21, 2020 10:00:00	Mar 21, 2020 10:50:00	Bamboo	PUB	Yes
Inclusivity in Education Calling for Change in Educators' Approach of Students with Autism, Deaf, Hard-of-Hearing, and Blind Students in Music; Children's Literature; and Creativity McKenzie Garrett, Abi Hester, Rebecca Norton, and Emily Grindstaff - Eastern Kentucky University Educators must make a concerted effort to include all students in their classroom. This includes students of all abilities and performance levels. Teachers can achieve this through differentiated education, a variety of literature, and using creativity.	Panel	Mar 21, 2020 10:00:00	Mar 21, 2020 10:50:00	Chamomile	PUB	Yes

Title	Format	Start	End	Room	Visibility	Published
Politics and Society	Oral	Mar 21, 2020 10:00:00	Mar 21, 2020 10:50:00	Begonia	PUB	Yes

Non-Proliferation of Nuclear Weapons

Hannah Ryan - Catawba College

Nuclear weapons have been a constant topic within the international political arena. Although the NPT has been in effect for 50 years, there are still many countries that remain outside of the agreement.

Peace as an Ideological War: How the Life of A.C. Dixon Reveals the Major Shifts in Transatlantic Evangelicalism After the U.S. Civil War

Isaac Tuttle - Gardner-Webb University

A.C. Dixon crossed paths with the most notable evangelical leaders in the English-speaking world making his life the perfect medium through which to observe the drastic transatlantic theological and societal changes of the late-nineteenth century.

Homo Sum: The Metaphysical Anthropology of Liberalism

Arthur Martin - Eastern Kentucky University

This study takes a critical look at the work of Hobbes, Locke, and Rousseau in light of Patrick Deneen's book, Why Liberalism Failed. It argues that these three authors do not understand man as a politikon zoon, and this is a failing of Liberalism.

The Environment	Oral	Mar 21, 2020 10:00:00	Mar 21, 2020 10:50:00	Forum F	PUB	Yes
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Land of Eternal Blue Sky: How wind patterns have endangered the agricultural lifestyle of the Inner Mongolian state in The People's Republic of China

Alexander Leonard - Virginia Wesleyan University

What threatens the foremost exporting country in the world is not the threat of international conflict or economic collapse, it is the developing effects of climate change that jeopardizes the largest agricultural center on the planet.

Endangered or In Danger Of: The Endangered Species Act and Native Louisiana Species

Aron Stephens and Dr. Margaret Cochran - Northwestern State University

Human activities can reduce population numbers to the point that a species is unable to recover and is ultimately driven extinct. My research tests the efficiency of the recovery plans provided by the Endangered Species Act.

Title	Format	Start	End	Room	Visibility	Published
UreCA NCHC Journal <i>Publishing as an undergrad - a look at the editorial and publication work of UReCA: The NCHC Journal of Undergraduate Research and Creative Activity</i> <i>Thomas Weigand, Logan Garrett, Jhédienne Adams, and Stephanie Swart - University of Tennessee at Chattanooga</i> <i>This panel explores the editorial and publication processes of UReCA, providing insight from current student editors regarding their personal growth and opportunities for honors students to become involved in our work.</i>	Panel	Mar 21, 2020 10:00:00	Mar 21, 2020 10:50:00	Forum D	PUB	Yes
Business, Technology, and Honors <i>Building a Brand</i> <i>Impress Williams - Miles College</i> <i>Professionals who want to establish themselves as credible, reliable experts must first develop a strong personal brand. As with a corporate brand, starting your personal branding strategy requires a good, hard look at who you are, your core values, skills, beliefs and figuring out how to convey those elements consistently in your digital presence.</i> <i>Benefits of Three-dimensional Bioprinting</i> <i>Yeva Styopina - St. Petersburg College Clearwater Campus</i> <i>This presentation will discuss benefits of 3D bioprinting; how this innovation is able to resolve major issues of human society.</i> Engaging Honors Students in Community Outreach and Service Initiatives <i>Spencer Cox - University of Louisville</i> <i>This presentation focuses on engaging Honors students with service initiatives. I will discuss the experiences and challenges I faced in the Service Living Learning Community; as the Service VP in Honors; and organizing fundraisers for non-profits.</i>	Oral	Mar 21, 2020 11:00:00	Mar 21, 2020 11:50:00	Forum F	PUB	Yes
Economics The Monty Hall Problem: Do You Like Your Door or Do You Want to Switch? <i>Jose Martinez - Catawba College</i> <i>A new car is behind one of three doors. You pick door #1. Door #2 is opened, revealing a zonk. You are asked, "do you like your door, or do you want to switch?" Well, it doesn't matter; it's 50/50, right? Wrong. This presentation will explore why.</i> Determining the Impact of Changing Exchange Rate Regimes on Economic Growth: An Empirical Approach <i>Amandarae Matthew - Bellarmine University</i> <i>This paper will empirically explore the magnitude and direction of the relationship between changing the type of exchange rate regime and</i>	Oral	Mar 21, 2020 11:00:00	Mar 21, 2020 11:50:00	Dogwood	PUB	Yes

Grenadine Event Manager

Title	Format	Start	End	Room	Visibility	Published
<i>economic growth of a selected sample of developing countries/microstates.</i>						
<i>Determining the Impact of Changing Exchange Rate Regimes on Economic Growth: An Empirical Approach</i> Kelsie Head - Eastern Kentucky University <i>This presentation analyzes characteristics of tax administration systems to determine the extent to which they impact the taxpayer's perception and compliance, and to what extent the perception of the administration leads to compliance.</i>						
Gender as Performance	Panel	Mar 21, 2020 11:00:00	Mar 21, 2020 11:50:00	Chamomile	PUB	Yes
<i>Gender and Its Performativity: Student Perspectives on Applications</i> Jacob Hiatt, Lilliana Rebilas, and Michelle Medina - Catawba College <i>Over the last century, the advent of sociology as a major scientific field has led to rapid evolution in the definition of gender. We will explore gender as a possible performance while discussing the implications of its changes.</i>						
Incarceration	Oral	Mar 21, 2020 11:00:00	Mar 21, 2020 11:50:00	Bamboo	PUB	Yes
<i>The Racial Disenfranchisement of Prisoner's Lack of Voting Rights (Why Prisoners Should be Allowed to Vote Regardless of Their Crime(s))</i> Lily Milovnik - Southeast Kentucky Community and Technical College <i>Felon voting disenfranchisement started out as a white supremacist plan for oppression even after the ending of slavery; now one in thirteen black males in America can't vote. This is four times higher than the rate of non-PoC, which is at 1.8%.</i>						
<i>Leave Room for Dignity: A Response to the Incarceration of Elderly Persons</i> Jillian Sauer - Bellarmine University <i>As the percentage of incarcerated persons over 50 continues to grow, the need to develop a response that incorporates elements of Catholic social teaching and criminal justice ethics to the unique issues faced by this population has grown.</i>						
<i>Modern-Day Relics of Quaker Ideals: How Solitary Confinement Practices Continue to Negatively Impact the American Prison System</i> Emily Schultz - Oglethorpe University <i>Solitary confinement practices suffer from severe discrepancies between current legislature and empirical data, putting the incarcerated population at risk. This project reconsiders the federal standards to incorporate current data and reduce harm.</i>						

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Nationalism	Oral	Mar 21, 2020 11:00:00	Mar 21, 2020 11:50:00	Forum D	PUB	Yes

"Hoy que ya se lo que vales": A Translation and Analysis of Jose Benitez's "A Puerto Rico (Ausencia)"
Ariana Medina - Cleveland State Community College

This presentation will discuss a translation and literary analysis of Jose Benitez's poem "A Puerto Rico (Ausencia)" from Spanish to English that elaborates on the cultural context of the island and the presenter's personal connection to the poem.

The Tongue of the Nation: Ireland's Language as an Impetus for Independence

Nathan Huffman - Lenoir-Rhyne University

While Ireland's politics are well known, its origins as a sovereign state are much less discussed. Therefore, the purpose of this thesis is to examine the Irish language's role in the fight for independence, a fight that began in the cultural realm.

Coming of Age in the Cuban Revolution: A Dialogic Analysis of Gerzom Gomez's Memoir

Suny Cardenas-Gomez - Southern Adventist University

Gerzom Gomez, my grandfather, was coming of age when Castro's Revolution triumphed. My project centers on a dialogic analysis comparing themes in selections from his memoir, which I translated, and work by other Cuban authors writing during or about the pre-revolutionary period.

Therapeutic Interventions	Oral	Mar 21, 2020 11:00:00	Mar 21, 2020 11:50:00	Begonia	PUB	Yes
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Women's Relapse Experiences

Angela Womack - Middle Tennessee State University

Overdoses often happen during the early stages of addiction recovery. This project aims to find common themes for reasons why women relapse after a period of sobriety. Finding and addressing these themes may help cut overdose statistics.

Instrument Selection in Geriatric Residential Facilities

Lexi Fowler - Mississippi University for Women

In phase one, I interviewed four music therapists about the role of instruments in their practice. In phase two, I relate the results to my clinical work in a local nursing home by using an arts-based research design to explore instrument selection.

Title	Format	Start	End	Room	Visibility	Published
SRHC Executive Committee Meeting	Conference	Mar 21, 2020 12:00:00	Mar 21, 2020 1:00:00	Forum C	PUB	Yes